

JESSE SEEGER

mobile: +1 914 589 8990

email: jesseseegers@gmail.com

EDUCATION

Princeton University, School of Architecture

Masters of Architecture

2010-2013

Honors: Howard F. Butler Travel Grant

New York University, Gallatin School of Individualized Study

Bachelor of Arts, GPA 3.78/4

2005-2009 (class of January 2009)

Honors: Cum Laude

PROFESSIONAL

Columbia University, Graduate School of Architecture, Planning, and Preservation

New York, NY (November 2014-present)

Associate Editor, Digital Projects

Responsible for managing design and development of new website and cloud communications infrastructure

Editor in charge of starting new digital publishing program in a variety of new formats

Editor of *Abstract*, annual publication of GSAPP student work

Canadian Centre for Architecture

Montreal, Canada (October 2013 - June 2014)

Power Corporation of Canada Curatorial Intern

Conceived, edited, and coordinated a digital publishing series in conjunction with the Archaeology of the

Digital research project

Surface to Air Studio

Paris, France (May-September 2011)

Designer on New York flagship store

Designed and coordinated production of 2-ton concrete bunker display table, digital production of

renderings, images and animations

JDS/Julien De Smedt Architects

Brussels, Belgium and Copenhagen, Denmark (March 2009 - April 2010)

Chief Editor for book project *AGENDA: Can we Sustain Our Ability to Crisis?* published by Actar, 2009

Curated and Designed *Agendibition* at Sfera Gallery, Kyoto, Japan

C-Lab/Columbia Laboratory for Architectural Broadcasting & Volume Magazine

New York, NY (September 2007-December 2008)

Editorial and Design Intern

Involved in writing, interviewing, editing, proofreading of two issues of Volume magazine

Involved in research, design and production of various C-Lab projects including environmental graphics,

sculptures, editorial contributions, and events/parties in New York and Venice

OMA/Office for Metropolitan Architecture

New York, NY (December 2006 – August 2007)

Stagiaire

Concept Design through Design Development phases of Milstein Hall at Cornell University

TEACHING

New York University

New York, NY (January 2015-present)

Adjunct Professor, Visual Foundation Studio

CURATING & ORGANIZING

Archaeology of the Digital: Media and Machines

Canadian Centre for Architecture, Montreal: May 21-October 5, 2014

Research, writing, and curatorial coordination

Performing Architecture Symposium

Princeton University, Lewis Center for the Arts: October 13, 2012

Independently organized academic symposium including Liz Diller, Pedro Gadanho, RoseLee Goldberg, Vito Acconci, Mary Ellen Carroll, Alex Schweder, and more

EXHIBITIONS

Potlatch Pavilion, 2015 (forthcoming)

Art in Odd Places Festival: New York

Potlatch Pavilion, 2014

Art in Odd Places Festival: New York

Back-2-School Emoji Show, 2014

Rock Paper Scissors Gallery: Cincinnati, Ohio

After Hours, 2011

Princeton University School of Architecture Gallery: Princeton, NJ

Make Yourself At Home, 2010

7Eleven Gallery: New York, NY

Worlds Away: New Suburban Landscapes - Trash, with C-Lab, 2008

Yale Art + Architecture Gallery: New Haven, CT

Heinz Architectural Center at the Carnegie Museum of Art: Pittsburgh, PA

Walker Arts Center: Minneapolis, MN

POTLUCK V - Architectural Details, 2008

Frame Gallery: Pittsburgh, PA

Cheap and Grotesque, 2008

187 Bowery: New York, NY

Architecture After Andover: Study and Practice, 2008

Gelb Gallery - Elson Art Center: Andover, MA

Donor Hall, with C-Lab, 2007

New Museum of Contemporary Art: New York, NY

WRITING & EDITING

"Spatial Practice: Practicing for What?," the Avery Review, May 2015

"Review: 14th International Venice Architecture Biennale, Fundamentals," *Frog* magazine, issue 14, Fall 2014

Frank Gehry, Lewis Residence, June 2014, Canadian Centre for Architecture, iBooks

Shoei Yoh, Galaxy Toyama and Odawara Gymnasium, May 2014, Canadian Centre for Architecture, iBooks

Chuck Hoberman, Expanding Sphere and Iris Dome, April 2014, Canadian Centre for Architecture, iBooks

Peter Eisenman, Biozentrum, March 2014, Canadian Centre for Architecture, iBooks

"Performing Architecture," *Frog* magazine, issue 12, Spring 2013

"Transdisciplinary Territory for Architecture," *Pidgin* magazine, issue 12, Autumn 2012

"11 Buildings that may or may not be finished in 2012," *L'ANNUUEL* No. 1, Sound Pellegrino Records magazine, 2012

"Interview with Carol Willis," *STREAM* No. 2, June 2012

"Al Manakh 2: Gulf Continued, Book Review," *domus.it*, December 2010

"Life of the Party: Chronology of a Venetian Architecture Soiree," *c-lab.columbia.edu*, 2010

AGENDA: Can we Sustain our Ability to Crisis? with JDS Architects, Actar publishers, 2009

World of Giving, with C-Lab, Lars Müller publishers, 2009

"Architecture of Embassies," *The Embassy is Dead! Long Live the Embassy!* catalog for Frieze Art Fair, 2009

"Architecture of the Awkward: Interview with MOS Architects," *DAMn°* magazine no. 24, April 2010

"The Boy Meets Girl Theory," *face b* magazine issue 2, Summer 2009

"How Can we Desire Sustainably?," *ABOVE* magazine issue 1, Spring 2009

"Crisis Space," with C-Lab, *Urban China bootlegged by C-Lab for Volume*, January 2009

"Minsuk Cho, Mass Studies," *TANK* magazine, Volume 6, issue 1, Fall 2008
"Theanyspacewhatever review," *Frog* magazine, issue 8, Autumn 2008
"Learning from Venice," with C-Lab *Perspecta 41: Grand Tour*, 2008
"Mismanagement: Interview with Julien De Smedt," *Volume* issue 17, 2007
"In Media Res: Interview with Ken Goldberg," *Volume* issue 17, 2007
"Rank and File: Interview with Chris Anderson," *Volume* issue 17, 2007
"Technically Speaking: Interview with Marc Simmons," *Volume* issue 17, 2007
"Talk of the Town: Interview with AOC," *Volume* issue 17, 2007
"Science of Ambition," *Volume* issue 13, 2007
"Chinachunks," with C-Lab, *Urban China 23: Chinatowns*, 2007